THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2218. *Tuesday, Jan.* 20, 1829. *Price* 1*d.*

"The Pley's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

THE Tragedy of *Caswallon* was, last night, repeated, followed by the Pantomime, which certainly improves upon acquaintance, and will, we think, prove productive to the treasury.—The house was full.

Covent Garden Theatre.

LAST night Shakspeare's Tragedy of *Hamlet*, and the Pantomime, were the performances at this Theatre—The house was well attended.

ENGLISH OPERA.—The season for the French performances has again commenced at this house, and has given us the pleasure of again seeing several established favorites on these boards, together with several new performers, some of whom deserve to become so. Among these last is Mademoiselle Jenny Colon Lafont, who has already appeared several times in different characters; those which she sustained last night were Amelie, in 'Une Visite à Bedlam,' and Catherine, in 'Le Marriage Impossible,' both of which were acted with great ability; her delightful simplicity in the last named character procured her great applause, and an encore of one of the songs allotted to her.—Mons. Lafont is also a very genteel actor, and will prove a useful accession to the company. Laporte, in the part of Crescendo, was excellent as usual. The Comedy of 'Les Freres à l'Epreuve,' commenced the evening's amusements; it has some good situations, but is tedious. Madame Tousez played the virago, Madame de la Janker, to the life.—The house was thinly attended.

WEST LONDON—This convenient and pretty little house opened last week, under the direction of Mr. T. Dibdin.

Signor Paulo, while returning from Islington in a gig, on Saturday last, was thrown out of the vehicle, in consequence of a brick cart coming in contact with the gig, and dreadfully bruised.

We are obliged to the new Opera, *The Nymph of the Grotto*, for introducing Miss Jarman to us as a singer;—she gives the following Solo, with much sweetness and taste.

By the fountain stilly flowing,
Where the night breeze cool is blowing,
Queen and subject here I stand.
Murm'ring waters—whispering airs—
These are mine, and I am theirs—
Sway, yet service, owns this wand.

SONG—*Eglantine.*

In the month of Maying,
Venus was heard saying
"Ah! my son is straying,
"Who can find young Love?"

Nymphs in beauty's favour,
Swift from fears to save her,
By all paths endeavour
To surprise young love.
On a bank they found him,
With roses would have bound him,
But scattering arrows round him,
Fearless stood young love.
Nymphs, too late retreating,
Bosoms bleeding, beating,
All were heard repeating,
"Ah! I've found young Love!"

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday—I shall be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching! About two, I pop in to see Mr. Burford's enchanting View of Sydney, in New South Wales, and the City and Bay of Genoa, in Leicester Square. On my return, I view his Exhibition of *The Battle of Navarino*, and *Paris*, Strand—very beautiful.

On Tuesday, I wander through the various Departments of that popular and attractive Lounge, the Royal Bazaar, 73, Oxford Street, and view The British Diorama, The Descent from the Cross, and the French Child, with the singular inscription of '*Napoleon, Empereur.*' in its eyes.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon;* in St. Martin's Lane.

On Thursday, I step into Mr. J. J. Vallotton's, French Bazaar, 1, Old Cavendish Street, to see his *New Invented Gold*, which is Manufactured into every Fashionable Article—surpasses every thing that has been invented in this Country for Elegance and Durability—always remember Mrs. Pry in my purchases—charming woman! In the evening, I drop into Covent Garden Theatre—Morton's *Sublime and Beautiful* attracts great houses—Miss Hughes's singing delightful—shall certainly pay my friend, Alexander Lee, a visit, and buy 'The Hunter's Signal Horn,' and 'The Lover's Chains.'

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand.

In the evening, went to Drury—saw Planche's successful Drama, 'Charles the Twelfth'—heard Miss Love sing her beautiful song, 'Rise gentle Moon'—most enthusiastically encored—elegant composition, by John Barnett—will be as popular as 'The Light Guitar.'

Not to be out of fashion, I drop in at THE CIGAR DIVAN, *King Street, Covent Garden*;—with first-rate Cigars, excellent Coffee, the Magazines, Newspapers, &c. (for, as Mingle says, "there are lots!") I whirl away an hour—get my box filled with prime snuff, and then for the Theatres—but I intrude, beg pardon. Your's, PAUL PRY.

P. S. Called in at Wybrow's Music Warehouse—saw Sidney Waller—gave me a copy of "*Love from the Heart,*"—annexed a full length portrait of the charming Miss Love, as *Don Giovanni*, by Gauci—excellent likeness—asked him to sing Love's last new song,—"The Lightest Bark"—beautiful melody—great hit.

Theatre Royal, Covent Garden.

This Evening, 4th time, a New Opera, called, The

Nymph of the Grotto;

Or, a Daughter's Vow.

Music by A. Lee and Liverati, new Scenery, Dresses, &c.

Hyppolite, Mr WOOD, Baron of Mont Orguiel, Mr FAWCETT,
Leonce de Montgomerie, Mr G. STANSBURY,
Marcel, Mr BARTLEY, Soubise, Mr HENRY, D'Aumont, Mr IRWIN.
Amadis, Miss JARMAN, Isabeau, Mrs GIBBS,
Marguerite, Mrs CHATTERLEY, Eglantine, Madame VESTRIS,
Estelle, Miss CAWSE, Adela, Miss PHILLIPS.

After which, (22nd time) a new Grand Comic Pantomime, called

HARLEQUIN AND

Little Red Riding Hood

Invented and Produced by Mr Farley—Music by Watson & Wodarch

The Wizard, or Brown Man of the Hill, Mr EVANS,
Humpo, his Son.....(changed to the Wolf,).....Mr E.J. PARSLOE,
Barley-dust, (afterwards Pantaloon,) Mr T. BLANCHARD,
Colin, his Apprentice.....(afterwards Harlequin,).....Mr ELLAR,
Granny Rose, (afterwards Clown,) Mr J. S. GRIMALDI,
Driver of the Diligence, Mr COLLETT, Cobler, Mr MILLER,
The Yacht Club, Messrs. Austin, Heath, Sutton, &c,
The Genius of the Rose, (Protectress of Rose,) Miss WATSON,
Rose, called Rose d'Amour, (Afterwards Colombine,) Miss EGAN,
Old Nurse, Miss Shivers, Flower Girls, Mrs Brown, &c.

NEW SCENERY.

Scene 1 The Chaotic Dwelling of the Wizard, which disappears and shews the City of Rouen; in Normandy [Grieve] 2 Rouen Cathedral, with the Bridge of Boats, the Miller's House and Mill [W. Grieve] 3 The Forest of Nouvelles, with Granny Rose's Cottage by Sunset [Grieve] 4 Inside of Granny Rose's Cottage [T. Grieve] 5 The Rosy Bower [Ditto] 6 Outside of the Messagerie Royale, [W. Grieve] 7 Distant View of the Isle of Wight, at the time of the Regatta [T. Grieve] 8 St. John's Gate, Southampton [W. Grieve] 9 The New Post Office [Ditto] 10 Doctor's Shop, and his neighbour, the Undertaker's [Findlay]--11 Opening of St. Katharine's Docks, with Vessels [W. Grieve] 12 Outside of Sadler's Repository [Findlay] 13 St. Dunstan's Church—Temple bar—and Fleet Street, by Moonlight [W. Grieve] 14 Waterloo Bridge, at a distance by night [Grieve] 15 The Nursery Ground [Grieve] 16 A Cavern 17 Roberts's Moving Panorama; or, The Russian Army's March to Turkey—comprehending the following Scenery: St. Petersburgh, Mountains and Fortresses. The Night Watch. Ambuscade and Battle. The halt of the Caravan in the Desert, at Sunset; The Fleet; The Dardanelles; The Castle of the Seven Towers, and general View of Constantinople.—The Whole Painted by Mr. Roberts. 18 Spar Caverns [Grieve] 19 The Palace of Roses [W. Grieve.]

Theatre Royal, Drury Lane.

This Evening, the new Drama of

Charles the XIIth.

Charles the Twelfth, Mr W. FARREN, Major Vanberg, Mr COOPER, Gustavus, Mr J. VINING, Colonel Reichel, Mr LEE, Adam Brock, Mr LISTON, Triptolemus Muddlework, Mr HARLEY. Ulrica, Miss E. TREE, Eudiga, Miss LOVE, In which she will sing, '*Rise Gentle Moon*'.

After which, the Farce of

THE CRITIC.

Sir Fretful Plagiary, Mr W. FARREN, Whiskérandos, Mr LISTON, Sneer, Mr COOPER, Puff, Mr JONES, Dangle, Mr LEE, Tilburina.....Mrs ORGER, Confidant.....Mrs C. JONES.

After which, (22nd time) a Grand Comic Pantomime, entitled

The Queen Bee;

Invented and Produced by Mr Barrymore—The Music by R. Hughes

The Queen Bee, Miss PINCOTT,
The Drone, Mr ALFRED, Fortuna, Miss NICOL.
Harlequin Senior.....(afterwards Pantaloon).....Mr BARNES,
The Doubtful Son, (afterwards Harlequin) Mr HOWELL,
Master Agile Harlequin, Master CHIKINI,
Piccaninny Harlequin, Mas. LANE, Angelica Harlequin, Miss FENTON
Pierot, Mr USHER, Scaramouch, Master WIELAND,
Clown, Mr SOUTHBY, The Widow Pantalina, Mr BARTLETT,
Little Margary, (afterwards Columbine) Miss RYAL,
The Bohemian Brothers, (with a National Melody) Mess. Yarnold, Robinson, Nelson, and Sheriff.
Mons. Sauteur, Mas. BAKER, Miss Giblet, Master WIELAND,
New Married Couple, Mr CATHIE and Mrs WEBSTER.

NEW SCENERY.

Scene 1 The Fairy Hive (Marinari) 2 Queen Bee's Palace by Moonlight (Andrews) 3 Harlequin's Country House (Andrews) 4 Harlequin's Bed Room (Marinari) 5 Brick Fields, at Islington (Andrews) 6 An increasing Neighbourhood 7 Bull and Mouth, Regent Street (Adams) 8 Exterior of a Country Theatre (Franklin) 9 Opera Colonnade 10 Butcher's Shop & Dancing Academy 11 The Ball Room 12 Royal Bazaar, Oxford Street (Adams) 13 New Diorama, with Stanfield's Grand Moving Picture, representing the following Views:—Spithead at Sunrise, Entrance to Portsmouth Harbour—The Dock Yard—Upper Harbour—Gosport—Mother Bank, Isle of Wight, with the Royal Yacht Club, introducing the Exhibition of Cowes Regatta—The Needles by Moonlight—The Ocean—The Rock of Gibraltar (Stanfield) 14 A Village near London (Andrews) 15 A Statute Fair, (Marinari) introducing the Surprising Foreign Dwarf 16 Picturesque Landscape 17 Gloomy Forest (Andrews) 18 Temple of Industry (Marinari)

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